



Holiday Concert

Saturday, December 14, 2024 ~ 3:00 PM
First United Methodist Church, Santa Barbara, CA

Violin Sonata in G minor, H.542.5 (1734?) **Carl Philipp Emanuel Bach (1714-1788)**

Originally catalogued as violin sonata, BWV 1020 by Johann Sebastian Bach

- I. Allegro
- II. Adagio
- III. Allegro

Fantaisie for Flute and piano (1912) **Philippe Gaubert (1879 –1941)**

Andrea Di Maggio, flute
Erin Bonski, piano

THE ADELFOSE ENSEMBLE

Hanacpachap Cussicuinin **Anon., compiled by Juan Perez Bocanegra (d. 1645)**

La Peregrinación **Ariel Ramirez, arr. Peter Knight**

Kuttun Kantak ("Night Songs") **Javier Busto (b. 1949)**

- 2. Gida nazu gau ona ("Give me, this Christmas night")
- 3. Gabon izar ("Christmas star")

O Magnum Mysterium **Tomás Luis de Victoria (c. 1548-1611)**

Niño Lindo ("Lovely baby") **Venezuelan trad., arr. Alberto Grau (b. 1937)**

A los maitines era **Anónimo S. XV**

La Virgen Lava Pañales **Joaquin Nin-Culmell (b. 1955)**

Riu, Riu, Chiu **attr. Mateo Flecha the Elder**

Temmo Korisheli, artistic director
Erin Bonski, guest conductor

*As a courtesy to other Music Lovers,
please turn off all cell phones and pagers during the performance*

Notes on the Performers

Flautist **Andrea Di Maggio** is in demand as both a teacher and performer in the Santa Barbara area. Andrea graduated from San Jose State University in 2001, summa cum laude, with a Bachelor of Music degree in Music Performance where she studied with Paris Conservatory French flutist, Isabelle Chapuis. Andrea was granted a teaching position at Arizona State University during 2001-2002, and while completing her first year of graduate school, she taught private lessons to the undergraduate flute majors, implemented and taught a flute course to music education students, and performed in faculty recitals. Andrea transferred to the University of California, Santa Barbara in Fall 2002 to study with Jill Felber on a full scholarship. She graduated with honors with a Masters Degree in Flute Performance in 2004. While a graduate student at UCSB, she was the recipient of performance awards from the Santa Barbara Foundation, the Santa Barbara Music Club, and the Leni Fe Bland Foundation. Performing regularly in solo and chamber music recitals, she is a founding member of Sonos Montecito, the Woodwind Quintet-in-residence at Westmont College, where she has been the Flute Instructor since 2012. Andrea also maintains a small and competitive private flute studio, with students winning awards from the Santa Barbara Music Club, The Music Teachers Association of California, and the National Flute Association. Andrea performs on a silver Miyazawa Boston Classic flute with gold and platinum headjoint.

Erin Bonski, pianist, began her musical journey in Pennsylvania, where she became the youngest participant in the Pennsylvania Governor's School for the Arts. Erin went on to earn her B.M. and M.M. degrees from Bowling Green State University in Ohio, and pursued doctoral studies at the University of California, Santa Barbara. A versatile artist, Erin has served as Staff Continuo player at the Oberlin Baroque Performance Institute, collaborative pianist at the Interlochen Center for the Arts, and as Chorusmaster and Repetiteur for Toledo Opera. Since moving to Santa Barbara, she has collaborated regularly with local arts organizations, including the Santa Barbara Symphony, Opera Santa Barbara, and Ensemble Theatre Company, and has performed internationally, including appearances with the Grammy winning ensemble *Forever Tango*. Her academic career includes positions at Santa Barbara City College; the University of California, Santa Barbara; Westmont College and Bowling Green State University, where she has taught piano pedagogy, opera coaching, and piano literature. She has published works on ensemble playing and sight-reading in *American Music Teacher Magazine*, and she has recorded the works of Dr. Earl Louis Stewart. Erin has also worked as a church musician throughout most of her career, leading a vibrant music ministry for the last decade at First Presbyterian Church. Currently, she serves as adjunct faculty and collaborative pianist at Westmont College while maintaining a private piano studio and consulting with arts organizations across Southern California.

The **Adelfos Ensemble** was founded in 2004 as a men's a-cappella ensemble and pursued that path until 2010, when it became a mixed voice choral ensemble. **Temmo Korisheli** took over direction of the group from Dr. Michael Eglin in 2008. Our goal is to offer the best of a-cappella and other choral music to audiences in the Santa Barbara area through live performances, radio broadcasts, and recordings. The group programs a broad repertoire of music spanning more than a millennium, from ancient chant and Renaissance motets to folksong arrangements and contemporary works. Adelfos Ensemble exists to explore the wide world of choral literature and, as the Santa Barbara News-Press observed, to "move right and left of center in the choral tradition."

Upcoming Music Club Events

Saturday, January 11, 2025 at 3:00 PM
St. Andrew's Presbyterian Church

WISPERFAL

Pascal Saloman and Eric Valinsky, piano 4-hands
Adelle Rodkey, oboe
Music by Eric Valinsky and Richard Strauss

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