

Randolph Scherp, pianist, grew up in New Jersey where he studied composition with George Walker, Nicholas Roussakis, and Robert Moevs. He is currently enrolled in the PhD program in musicology at UCSB, where he studies aesthetic issues in Haydn's late symphonies and the stylistic innovations of about 1800. He has studied piano with Betty Oberacker and Charles Asche.

Upcoming Music Club Events

Matinee Program at 3:00 PM
Saturday, February 21, 2004 at the Faulkner Gallery

Sonatas by Beethoven, Mozart, and Prokofiev
Mazurkas Chopin
Siliana Chiliachka, piano

Three Japanese Folk Songs Kozaburo Hirai
Arias from *Amelia Goes to the Ball* and *Telephone*
Gian Carlo Menotti

Takako Wakita, soprano
Megumi Esselstrom, flute
John Sonquist, piano

Five Songs for Piano and Flute Albert Roussel
Syrinx Claude Debussy

Kassey LeBow, flute
Margaret McDonald, piano

Solo Piano Recital
Saturday, February 28, 2004 at 3:00 PM
in the Faulkner Gallery

Egle Januleviciute, piano

Membership Information: See the Music Club table by the entrance of the room, visit www.sbmusicclub.org or call Beverly Yellen at (805) 682-3462

Santa Barbara Music Club
P.O. Box 3974
Santa Barbara, CA 93130



MORNING PROGRAM

Wednesday
February 11, 2004
11:00 a.m.

Faulkner Gallery
Santa Barbara Public Library
40 E. Anapamu St.
Santa Barbara, California

Notes on the Performers

Barbara Coventry, violinist and violin teacher, attended the Manhattan School of Music where she was a student of Raphael Bronstein. She was a member of the SB Symphony for eight years and was the founder of the Children's Orchestra program of the SB Music and Arts Conservatory, which she ran for ten years. She has a special love of children and has done much specialized study in that area, teaching a multitude of young violinists. After raising three children who are all musicians, she is now enjoying the opportunity to play chamber music herself.

Robert Else, pianist, received his BA degree from Humboldt State University, where he studied piano with Charles Fulkerson, and fell in love with chamber music. He pursued graduate work at USC, studying accompanying and chamber music with Gwendolyn Koldofsky and Brooks Smith. He also holds a degree in jazz piano from Berklee College of Music in Boston. His jazz activities included singing in a *capella* vocal groups, and composing and arranging for a variety of jazz ensembles. He is president of Elseware, a local software consulting firm.

Laurice Simmons Kennel, soprano, received her BM in music from Michigan State University, and her MM from the University of Colorado at Boulder. Laurice studies with Elizabeth Mosher at UCSB. She has performed with the Capitol Opera in Sacramento where she sang the title role in *Norma* and Sister Angelica in Puccini's *Suor Angelica*. Her concert work includes the Faure *Requiem*, Handel *Messiah*, and the Duruflé *Requiem* in the Santa Barbara area. Laurice made her debut as Emmy in *Der Vampyr* with the Lyric Opera of Los Angeles in October, 2002.

Alexandra Leslie-Stone, pianist, holds an MM in piano performance from UCSB, where she studied with Betty Oberacker and the late Thomas Russell. She enjoys a dual career in music as a teacher and as a performer specializing in ensemble music.

Carol Roe, cellist, has extensive experience as a performer in both orchestras and chamber ensembles. She was a founding member of the Gramercy Arts Ensemble (NY/NJ) and served as principal cellist with the Summit Symphony in New Jersey. Currently, she is principal cellist with the SBCC Orchestra. She holds a Master's degree in Marine Biology from NYU, and currently serves as general manager of the Aurora Ensemble.

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Santa Barbara Music Club 2003-2004 Season Morning Program

Wednesday, February 11, 2004 at 11:00 a.m.
The Faulkner Gallery, Santa Barbara Public Library

“Misera dove Son” K. 369 (Recit. and aria)

W. A. Mozart
(1756-1791)

“Wir wandelten”
“Nicht mehr zu dir zu gehen”
“Dein blaues auge”
“Von ewiger liebe”

Johannes Brahms
(1833-1897)

Laurice Simmons Kennel, soprano
Alexandra Leslie-Stone, piano

Eight Fugues

C
A minor
B-flat
F minor
E-flat
D
D minor
C-sharp minor

Johann Phillip Kirnberger
(1721-1783)

Randolph Scherp, piano

Three Tangos

Verano Porteno (Summer Season)
Oblivion
Primavera Portena (Spring Season)

Astor Piazzolla
(1921-1992)

Barbara Coventry, violin
Carol Roe, cello
Robert Else, piano

As a courtesy to other Music Lovers, please turn off all cell phones and pagers during the performance.