

2019 SCHOLARSHIP

APPLICATION and INSTRUCTIONS

1. **APPLICATION DEADLINE:** Application packages must be postmarked no later than **SATURDAY, MARCH 30, 2019**. There will be no exceptions, in fairness to all. If you are mailing close to the deadline, we strongly recommend getting your package postmarked in person at the Post Office; there is no guarantee your package will be postmarked the same day you mail it.
2. **AUDITION DATE and LOCATION:** Auditions will be held Saturday, April 13, 2019 between 10:00 AM and 4:00 PM, and Sunday, April 14, 2019 between 12:00 PM and 3:00 PM at the First Congregational Church of Santa Barbara (2101 State Street at Padre). All applicants must audition in person, except as noted below in Video Auditions.
3. **AGE LIMITS (at time of audition):** Instrumental: 23 years; Vocal: 26 years
4. **RESIDENCE ELIGIBILITY:** Scholarship eligibility is limited to those whose permanent address is in Santa Barbara County. **Applicants coming from outside the county to attend college in Santa Barbara County are not eligible.** Applicants must currently be studying in, or have graduated from, pre-college schools within the Santa Barbara County, including home schooling. P.O. Box addresses on the application form are not acceptable.
5. **PROFICIENCY ELIGIBILITY:** Applicants must have completed a minimum of 2 years of private study, and have achieved at least an intermediate level of proficiency. Although the Santa Barbara Music Club (SBMC) wishes to foster and encourage a love for music in all ages and levels of advancement, we ask that for scholarship consideration and auditions, teachers use discretion and avoid submitting students who have not yet become secure with fundamental facility in pitch, tone production, and technique on their instruments, regardless of their age.
6. **LETTER OF RECOMMENDATION:** A letter of recommendation from your current teacher is required. The letter must signed and placed in a sealed envelope, and must either be included with the application package or mailed separately by your teacher by the application deadline. Email recommendations will not be accepted.

7. **VIDEO AUDITIONS:** For applicants who are truly unable to attend the audition in person, the SBMC Scholarship Committee may consider a video submission. Applicants must contact the Scholarship Chair and receive approval before the application deadline to arrange a video audition. All other SBMC Scholarship rules apply. The recording should be uploaded onto a USB flash drive in a file format that is compatible on all computers. The flash drive must arrive at the application mailing address before the first audition date or it will not be considered. No exceptions.

The video will be viewed on a laptop screen with laptop speakers; therefore, please be sure your recording is of high quality, and test it on both PC and Mac computers before mailing it. We will not accept downloadable video files or videos streamed online.

8. **DETERMINATIONS:** Scholarships are awarded based primarily on merit and secondarily on financial need. Eligibility and award amount will be determined solely by the SBMC Scholarship Committee.

9. **EDUCATION and USE OF FUNDS:** Applicants should be in the process of pursuing their musical education and currently taking private lessons. Scholarship funds are primarily for tuition and should be used to further musical education. Travel, instruments and related expenses will also be considered at the discretion of the Scholarship Committee.

10. **REPERTOIRE:** If you have previously auditioned for the SBMC, new repertoire must be presented each year. Your audition time slot duration will be 8 minutes maximum. Therefore, plan your repertoire accordingly. Requirements are:

- **Instrumental:** Two contrasting works from different historical periods.
- **Vocal:** Two contrasting works, in different languages and different historical periods.

11. **ACCOMPANIST:** Applicants are responsible for securing and paying their own accompanist. If you need referrals for accompanists, please contact the SBMC Scholarship Committee.

12. **ONE AUDITION PER APPLICANT:** Each applicant is allowed one audition slot, on one instrument or voice. We are no longer accepting auditions on more than one instrument.

Questions? Contact the SBMC Scholarship Committee at:

scholarships@sbmusicclub.org

2019 SCHOLARSHIP APPLICATION FORM

PLEASE READ THE SBMC SCHOLARSHIP RULES AND INSTRUCTIONS.
APPLICATIONS MUST BE POSTMARKED NO LATER THAN MARCH 30, 2019.

Incomplete or late applications will not be considered. Your application package must include:

1. Application form signed and dated.
2. Letter of recommendation from your current teacher. The letter must be signed and placed in a sealed envelope, and must either be included with the application package or mailed separately by your teacher by the application deadline. Email recommendations will not be accepted.

MAIL COMPLETED APPLICATION PACKAGES TO:

**CHRISTOPHER DAVIS
SBMC SCHOLARSHIP COMMITTEE
2131 STANWOOD DRIVE
SANTA BARBARA, CA 93103**

Questions? Contact us at scholarships@sbmusicclub.org

NOTE: You can fill this out electronically instead of by hand, which makes it more readable for us and may be easier for you as well. Download the application to your computer as usual, then open it in Adobe Acrobat, type in the fields, and save the updated file back to your computer (For multi-line answers, text will not automatically flow to the next line; instead, you need to click at the start of the next line). Then print out the updated file, **sign it**, and send it in. If you fill it out by hand, please print neatly.

Name _____
 First Middle Last

Permanent Address _____
 Street (P.O boxes not accepted) City Zip

Local Address _____
(If different e.g. away at school) Street (P.O. boxes not accepted) City Zip

E-mail _____

Phone _____ **Date of Birth** _____ **Age** _____

Pre-college schools attended in Santa Barbara County (include home schooling):

Musical Education: In chronological order, list schools and private instruction, with teachers' names

Career Goals: _____

Honors and Awards (List dates and amounts): _____

Instrument/Voice Type _____

Current Teacher _____ **Phone** _____

Address _____

E-mail _____ **Years of Study with this Teacher** _____

Purpose for which scholarship is requested (Including total cost): _____

Statement of need: Please supply information about your financial resources:

(1) Applicant's income _____

(2) Student loans _____

(3) Financial support from parent or guardian _____

Other current applications (List to whom, and amount requested): _____

Remarks: Is there any further information you wish to offer in support of your request for funds?

Audition Repertoire: Your audition time slot will be 8 minutes maximum for both pieces. You may make cuts if needed to meet the time limit. If you have previously auditioned for the SBMC, new repertoire must be presented. You are encouraged to perform from memory, but not required to do so. Applicants are responsible for securing their own audition accompanists. Please contact SBMC if you need referrals for an accompanist.

1. _____
Composer Title of work and which movement Duration (in minutes, e.g. 4.5)

2. _____
Composer Title of work and which movement Duration

Your accompanist _____ Phone _____

Audition Date/Time Request: Please indicate any audition time requests or restrictions. Every effort will be made to accommodate your request, but it may not be possible to do so. Leave blank if you have no preference.

Saturday 4/13: _____

Sunday 4/14: _____

Concert Performance: Selected winners may be invited to perform on one of our two Gala Scholarship Winners Concerts at the end of the season, scheduled for Saturday, May 18 at 3 PM and Saturday, June 1 at 3 PM at the First United Methodist Church (FUMC) in Santa Barbara, CA. Concerts last approximately 1 hour. Please indicate your availability to perform on either of these concerts. Your availability to perform, or lack thereof, has no effect on your eligibility or chances of receiving an award. If you are selected and need an accompanist, an extra \$50 will be added to your award towards the cost of your accompanist.

If invited, I am available to perform on Saturday May 18, 2019 Saturday June 1, 2019
(check one or both)

How did you hear about the Scholarship Program? Please check all that apply:

Teacher School Web site Facebook Other _____

The SBMC occasionally takes photos and/or videos of our auditions for organization-related media and publicity. Your participation in our scholarship auditions acknowledges understanding of this policy and consent to having your performance photographed or videoed.

Signature of applicant _____ Date _____

If under 18, Parent/Guardian must also sign

Signature of Parent/Guardian _____ Date _____

Relationship to applicant _____

APPLICATION CHECKLIST

Double-check all these items.

Incomplete or unsigned applications cannot be processed.

- All pages of the Application Form are complete
- Application form is signed and dated by applicant, and parent/guardian if applicant is under 18
- Letter of recommendation is enclosed or being mailed separately by the teacher by the deadline
- Application postmarked no later than SATURDAY, MARCH 30, 2019. No exceptions.**
- If auditioning by video recording, be sure to adequately test it, and mail in time to be received no later than FRIDAY, APRIL 12, 2019. No exceptions.