2017 SCHOLARSHIP

INSTRUCTIONS and APPLICATION

1. **APPLICATION DEADLINE:** Application packages must be postmarked no later than **SATURDAY, APRIL 1, 2017**. There will be no exceptions, in fairness to all. If you are mailing close to the deadline, we strongly recommend getting your package postmarked in person at the Post Office; there is no guarantee your package will be postmarked the same day you mail it.

2. **RESIDENCE ELIGIBILITY:** Scholarship eligibility is limited to residents of Santa Barbara County. **Applicants coming from outside the county to attend college in Santa Barbara County are not eligible**. Applicants must currently be studying in, or have graduated from, pre-college schools within the Santa Barbara County, including home schooling. P.O. Box addresses on the application form are not acceptable.

3. **PROFICIENCY ELIGIBILITY:** Applicants must have completed a minimum of 2 years of private study, and have achieved at least an intermediate level of proficiency.

4. **AGE LIMITS (within calendar year 2017)**: Instrumental: 25 years; Vocal: 30 years

5. **AUDITIONS:** Auditions will be held Saturday April 22, 2017 between 9:00 and 5:00 PM, and Sunday, April 23, 2017 between 1:00 PM and 5:00 PM, at the First Congregational Church, 2101 State Street (at Padre), Santa Barbara. All applicants must audition in person, except as noted below under DVD Auditions.

6. **DVD Auditions:** For applicants who are truly unable to attend the live audition, the Committee *may* approve a DVD audition but it is not guaranteed. DVD auditions will not be accepted without prior approval from the SBMC Scholarship Committee. You are encouraged to audition in person if possible. DVDs will be viewed on a laptop screen with laptop speakers; therefore, please be sure your DVD is of high quality, and test it on both a PC and a Mac, other than the computer on which it was created, before mailing it. We do not accept YouTube auditions or downloadable videos. Contact the SBMC Scholarship Chair as soon as possible to arrange a DVD audition. All other SBMC Scholarship Rules apply, including the application deadline. Your DVD must arrive at the scholarship application mailing address no later than Friday April 21, 2017, which is the day before the first audition date. A postmark by that date is not acceptable. No exceptions.

7. **DETERMINATIONS:** Scholarships are awarded based primarily on merit and secondarily on financial need. Eligibility and award amount will be determined solely by the SBMC Scholarship Committee.

8. **EDUCATION and USE OF FUNDS:** Applicants should be in the process of pursuing their musical education, including lessons. Scholarship funds are primarily for tuition, and funds should be used to further musical education. Travel, instruments and related expenses will also be considered at the discretion of the Scholarship Committee.

9. **LETTERS OF RECOMMENDATION:** Two current letters of recommendation are required, one of which must be from your current teacher. Each recommendation must be in sealed envelope, with the recommender's signature across the envelope seal, and must be included with the application package. Email recommendations will not be accepted, nor will letters of recommendation that are not included with the application package.

10. **REPERTOIRE:** If you have previously auditioned for the SBMC, new repertoire must be presented each year. Your audition time slot duration will be 8 minutes maximum. Therefore, plan your repertoire accordingly. Requirements are:

    - **Instrumental**: Two contrasting works from different historical periods.
    - **Vocal:** Two contrasting works, in different languages and different historical periods.

11. **ACCOMPANIST:** Applicants are responsible for securing and paying their own accompanist. If you need referrals for accompanists, please contact the SBMC Scholarship Committee.

12. **ONE AUDITION PER APPLICANT:** Each applicant is allowed one audition slot, on one instrument or voice. We are no longer accepting auditions on more than one instrument.

Questions? Please contact the SBMC Scholarship Committee here:

Mickey Rehwoldt

scholarships@sbmusicclub.org

805-967-6907

2017 SCHOLARSHIP APPLICATION FORM

PLEASE READ THE SBMC SCHOLARSHIP RULES AND INSTRUCTIONS.

APPLICATIONS MUST BE POSTMARKED NO LATER THAN APRIL 1, 2017.

Incomplete or late applications will not be considered. Your application package must include:

1. Application form, signed and dated

2. Two current letters of recommendation, one of which must be from your current teacher. Each recommendation must be in sealed envelope, with recommender's signature across envelope seal, and must be included with the application package. Email recommendations will not be accepted, nor will letters of recommendation that are not included with the application package.

MAIL COMPLETED APPLICATION PACKAGES TO:

MICKEY REHWOLDT
SBMC SCHOLARSHIP COMMITTEE
844 VIA CAMPOBELLO
SANTA BARBARA, CA 93111

Questions? Contact Mickey Rehwoldt at 805-967-6907 or scholarships@sbmusicclub.org

NOTE: You can fill this out electronically instead of by hand, which makes it more readable for us and may be easier for you as well. Download the application to your computer as usual, then open it in Adobe Acrobat, type in the fields, and save the updated file back to your computer. (For multi-line answers, text will not automatically flow to the next line; instead, you need to click at the start of the next line). Then print out the updated file, **sign it, enclose the letters of recommendation** and send it in. If you fill it out by hand, please print neatly.

Name _____
First Middle Last

Permanent Address _____
Street (P.O boxes not accepted) City Zip

Local Address _____
(If different e.g. away at school) Street (P.O. boxes not accepted) City Zip

E-mail _____

Phone _____ **Date of Birth** _____ **Age** _____

Schools attended in Santa Barbara County (include home schooling):

_____

_____

_____

Musical Education: In chronological order, list schools and private instruction, with teachers' names

_____

_____

_____

Career Goals_____

_____

_____

Honors and Awards (List dates and amounts) _____

_____

_____

Instrument/Voice Type _____

Current Teacher _____ **Phone** _____

Address _____

E-mail_____ **Years of Study With This Teacher** _____

Two Letters of Recommendation are required. One must be from your current teacher.

_____

Name of person providing 2nd Letter of Recommendation Phone

Purpose for which scholarship is requested _____

_____

_____

Total cost _____

Statement of need: Please supply information about your financial resources:

(1) Applicant's income _____

(2) Student loans_____

(3) Financial support from parent or guardian _____

Other current applications: List to whom, and amount requested _____

_____

Remarks: Is there any further information you wish to offer in support of your request for funds?

_____

_____

_____

_____

Audition Repertoire: Your audition time slot will be 8 minutes maximum for both pieces. You may make cuts if needed to meet the time limit. NOTE: If you have previously auditioned for the SBMC, new repertoire must be presented each year. You are encouraged to perform from memory, but not required to do so. Applicants are responsible for securing their own audition accompanists. Please contact SBMC if you need referrals for an accompanist.

1. _____
Composer Title of work and which movement Duration (in minutes, e.g. 4.5)

2. _____
Composer Title of work and which movement Duration (in minutes, e.g. 4.5)

Your accompanist _____ Phone _____

Audition Date/Time Request: Please indicate any audition time requests or restrictions. Every effort will be made to accommodate your request, but it may not be possible to do so. Leave blank if you have no preference.

Saturday 4/22: _____

Sunday 4/23: _____

Concert Performance: Selected winners may be invited to perform on one of our two Gala Scholarship Winners Concerts at the end of the season, scheduled for Saturday June 3 at 3 PM, and Saturday June 10 at 3 PM, at the First United Methodist Church (FUMC) in Santa Barbara, CA. Concerts last approximately 1 hour. Please indicate your availability to perform on either of these concerts. Your availability to perform, or lack thereof, has no effect on your eligibility or chances of receiving an award. If you are selected and need an accompanist, an extra $50 will be added to your award towards the cost of your accompanist.

If invited, I am available to perform on (check one or both) ☐ **Saturday June 3, 2017** ☐ **Saturday June 10, 2017**

How did you hear about the Scholarship Program? Please check all that apply:
☐ **Teacher** ☐ **School** ☐ **Web site** ☐ **Facebook** **Other**_____

Signature of applicant _____ **Date** _____

If under 18, Parent/Guardian must also sign

Signature of Parent/Guardian _____ **Date** _____

Relationship to applicant: _____

APPLICATION CHECKLIST

Double-check all these items.
Incomplete or unsigned applications cannot be processed.

- ☐ All pages of the Application Form are complete.
- ☐ Application form is signed and dated by applicant, and parent/guardian if applicant is under 18
- ☐ Two letters of recommendation enclosed, each in a sealed envelope signed across seal by recommender
- ☐ **Application postmarked no later than SATURDAY APRIL 1, 2017**. **No exceptions**.
- ☐ **If auditioning by DVD, be sure to adequately test it, and mail in time to be received no later than FRIDAY APRIL 21, 2017. No exceptions.**